

# Music of the World 2016-2017



Deltona High School

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Instructor

# Daily Principles and Procedures

## DAILY PROCEDURES

### *BINDERS AND MUSIC*

- You will need to have a one-inch binder for. You may use a binder from another class but please know that this binder will be used in **every** class this year. You will be required to bring a pencil, your binder, loose notebook paper, and any other class materials to every class meeting
- Throughout the year, you will be given worksheets, articles and other work to put inside your binder.

### *WHEN YOU ENTER THE CLASSROOM*

- Leave your bags and personal items, including electronics, in the front of the classroom.
- Turn in any late work to the “work” inbox on top of the filing cabinet. Make sure you write the **current** date on the top of your work.
- Bring your binder and pencil with you to your seat.
- Read the board and prepare anything that you’ll need for the day’s class.
- Complete any bellwork.

### *IF YOU WERE ABSENT FROM CLASS*

- Upon entering the classroom put any work that was collected while you were gone in the “work” inbox on top of the filing cabinet. Make sure you note the day you were absent on the top of your work.
- Ask one of your group members what was missed and get any worksheets or papers that you need.

### *IF YOU ARE TARDY*

- Place your tardy slip on the piano stand before finding your seat.

### *IF YOU'D LIKE TO LEAVE DURING CLASS*

- Raise your hand to be acknowledged before leaving. Make sure you take the pass with you.

### *WHEN YOU LEAVE THE CLASSROOM*

- Please refrain from leaving until dismissed by the teacher. I will do my best to dismiss you in a timely manner.
- Return the classroom to the way you found it upon entering.
- Return any borrowed music or materials to the “borrowed” on top of the filing cabinet.
- Retrieve everything you came to class with before leaving.

(continued)

## CLASSROOM PRINCIPLES

### RESPECT

- Take pride in respecting classmates, director, and property.
- Refrain from gum chewing, disruptive talking, and other negative behaviors.
- Listen quietly while others are speaking.

### PUNCTUALITY

- Punctuality is extremely important in any classroom.
- Please do your best to be on time and attentive at the beginning of each and every class meeting.

### CONTRIBUTIONS

- Work on developing proper keyboard technique on a daily basis.
- Participate in learning each day, employing factors of respect as listed above.
- Be present and willing to learn when the bell rings.

### REWARDS for students who **choose** positive behaviors:

- Participation in after school programs and potential concerts is a reward dependent upon your grades, participation, and overall attitude in the classroom.

### CONSEQUENCES for students who **choose** negative behaviors:

- Step 1: Verbal warning in class.
- Step 2: Teacher administered detention.
- Step 3: Conference with the teacher and detention, phone call home.
- Step 4: Written referral to dean, phone call home.
- Step 5: Referral, conference with teacher to discuss and determine alternate assignments during class time.

### HARASSMENT

Harassment of any kind will not be tolerated in this classroom. Steps to follow if harassment is occurring are:

- Step 1: Try to resolve the problem on your own with the students involved.
- Step 2: If assistance is needed, please take the issue to the choir officers who will attempt to resolve the issue.
- Step 3: Serious issues that remain unresolved by the officers are to be addressed by Ms. James.
- Step 4: If the problem persists, necessary administration will be involved.
- Step 4: If problems persist, the school counselors and administration will be involved.

We all have dreams. But in order to make dreams come into reality, it takes an awful lot of determination, dedication, self-discipline, and effort.

# Rehearsal Schedule and Grading

Grades will be determined by the effort a student puts into his or her keyboard study. Grades will be divided into three categories:

Daily Discussions/Work (Formative): 40%      Papers (Summative): 35%      Assessments (Summative): 25%

The purpose of this system is twofold:

- To give the students visible credit for aspects of the class they normally do, such as taking notes or filling out worksheets
- To encourage students to become more involved in their learning by discussing with classmates and choosing their own topics for research papers

## **DAILY CLASSROOM SCHEDULE**

In your world music class this year, you will be divided into groups of 2-3 students. These students will be whom you can depend upon to do your written work with and to help you when writing your research papers. These are also the people you are *allowed* to collaborate with on your homework.

Every day, you will be working on one of three activities. You will have a class lecture, listen to and analyze music from a given time period, or be working with your groups on an assigned worksheet or research paper.

Your assigned groups/partners will serve as your study group during class time. You will always be allowed to speak quietly to your group as long as the conversation pertains to your class study for that day. If this becomes an issue, your groups will be re-assigned by the teacher.

Questions? Comments? Concerns? Ask now!

In the next few days, you will be given your repertoire schedule for the year. Please keep this, along with your syllabus, inside your binder. It will help you to keep track of what pieces you've played and how well you've done with them.